J. H. JENNINGS

SPLENDID

COMPOSITIONS

FOR

BANJO AND PIANO

VINEYARD GRAND-MARCH		25
	PIANO ACC.	20
BREEZY BLUFF SCHOTTISCHE		25
	PIANO ACC.	20
LIGHT AND GAY POLKA		25
	PIANO ACC.	20
FARMERS JUBILEE		40
	PIANO ACC.	25
FALSTAFF GALOP		25
	PIANO ACC.	20
GOLDEN BELL POLKA		25
	PIANO ACC.	20
NARRAGANSETT WALTZ	1 or 2 Banjos	35
	PIANO ACC.	30
A SUMMER AT SEA WALTZ	1 or 2 Banjos	40
	PIANO ACC.	30
ECHOES FROM ALABAMA.	2 Banjos.	35
" " "	PIANO ACC.	25

CLEAR THE TRACK GALOP		25
" "	PIANO ACC.	20
IMPERIAL MARCH		25
	PIANO ACC.	20
ORIENTAL MAZURKA		40
	PIANO ACC.	25
DANCING IN THE SURF SCHOTT.		25
	PIANO ACC.	20
ROYAL STANDARD MARCH		25
	PIANO ACC.	20
SOUNDS FROM THE COTTONFIELDS		25
	PIANO ACC.	20
BAG PIPE REEL "	1 or 2 Banjos.	25
	PIANO ACC.	20
NIAGARA RAPIDS GALOP	1 or 2 Banjos	35
	PIANO ACC.	30
DANCE OF THE OWLS.	2 Banjos.	15
" " " "	PIANO ACC.	15

PUBLISHED BY J. H. JENNINGS, PROVIDENCE. R. I.

THE FARMERS JUBILEE.

OR ECHOES FROM A COUNTRY DANCE.

J. H. Jennings.

Composer of "Sounds from the Cottonfields" etc.

Bass to B.

Moderato.

1st BANJO

ACCOM. BANJO

Bass to B. *f* Country fiddler tuning up.

All ready.

The Dance. *Moderato.*

f

2* Strike.

Strike.

1 2

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5 F
.. Bass.

Song ad lib.

Voice.

When the Moon is bright-ly beaming.

1st & 2d Banjos.

When the Whip-poor-will does call,

rit.

Meet me while the stars are gleam - ing.

rit.

a tempo.

When the shades of eve-ning fall.

a tempo.

1

2

ff

5 *

Drum.

2 Bar.

Drum.

rit.

tempo.

1

2

ff

Strike.

Strike.

12 Har. 7 Har.

Bass String.

12 Har. 7 Har.

Slide.

Bass String.

Slide.

7 Har. 12 Har.
4th Stg. 3d Stg.

Slide.

p

p

Dr. Drum. Dr. Dr. Dr.

fff

Drum. Dr. Dr. Dr.

Dr.

JAMES H. JENNINGS.

Splendid Compositions FOR Banjo.

		¢
FAIRY QUEEN. Song and Dance.	*Solo or Duet.*	25
TEMPLE GRAND MARCH.	„ „ „	25
NARRAGANSETT WALTZ. }	„ „ „	25
JOLLY DENTIST. *(a Dance.)* }	„ „ „	
PATROL COMIQUE.	„ „ „	25
IMPERIAL GRAND MARCH.	„ „ „	25
NEWPORT GALOP.	„ „ „	25
BREEZY BLUFF SCHOTTISCHE.	„ „ „	25
JOSSELYNS 6-8 MARCH.	*Banjo & Guitar*	30
GREAT TRIPLET CLOG.	*Solo or Duet*	25
BANJO LESSONS Nº 2		25
CLEAR THE TRACK GALOP.		25
ROYAL STANDARD MARCH.	*Banjo acc.*	10
ROYAL STANDARD MARCH.	*Piano acc.*	20
DANCING IN THE SURF SCHOTTª	*Solo or D.*	25
GOLDEN BELL POLKA.	*Solo or Duet*	25
HOME, SWEET HOME VAR'S	*Solo.*	25

		¢
VERNON SCHOTTISCHE. }	*Easy.*	
DARKIES SERENADE. }	„	10
TRICK SOLO & SPANISH FANDANGO.	*Easy.*	10
VINEYARD GRAND MARCH.	*Solo or Duet*	35
YANKEE DOODLE, VARIATIONS.	„ „ „	35
SOUNDS FROM THE COTTONFIELD.	„ „	25
BROWN GALOP.	„ „ „	25
CLUSTER OF ROSES. CAPRICE.	„ „ „	25
ARTISTIQUE WALTZ, MEDLEY.	„ „ „	35
BANJO LESSONS Nº 1.		25
FALSTAFF GALOP.		25
A SOUTHERN GENTLEMAN.	*Solo or Duet*	25
ROYAL STANDARD MARCH.	„	25
MARCH "PROMENADE."	„	25
COLUMBIAN GALLOPADE.	*Solo or Duet*	40
FARMER'S JUBILEE	„ „ „	40

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

THE FARMERS JUBILEE.

or

Echoes From A Country Dance.

GUITAR.

Solo on Banjeaurine.

J. H. Jennings.

Copyright 1894 by J. H. Jennings.

Bass Solo.

ff

ritard.

tempo.

1

2

mf

ff